TOURISM

PREAMBLE

The syllabus is designed to evaluate the candidates' knowledge and skills in the potentials available in the tourism industry. The syllabus is based on the assumption that not less than three teaching periods or 2 hours per week will be allocated to the subject during the senior secondary school course.

AIM AND OBJECTIVES

The examination will test candidates' ability to:

- (i) explain the concepts associated with tourism activities such as tourism, tourist, tourist attraction, tour operation, excursion, travel agency etc;
- (ii) acquire knowledge of tourist attraction centres and their locations;
- (iii) understand the financial, social and developmental benefits of tourism to a nation;
- (iv) explain the tourism and cultural festivals of a nation;
- (v) acquire the basic knowledge of the operations of travel agency and tour businesses;
- (vi) understand the roles and functions of public and private agencies in tourism;
- (vii) develop skills in tourism entrepreneurship.

FIELD WORK

The students should be exposed to field work through excursions to tourism industry sites such as airports, sea ports, beaches, landforms, game reserves, national parks, museums, hotels, tour agencies, etc on which they should be examined as part of their continuous assessment in schools. The scores for the field work should account for 40 per cent of the total continuous assessment scores of the students that will be forwarded to the examining body.

SCHEME OF EXAMINATION

The subject will be examined as a composite paper made up of two papers-papers 1 & 2 to be answered in 2 hours 30 minutes.

Paper1: will comprise 40 multiple choice questions drawn to cover the entire syllabus. Candidates will be required to answer all the questions in 40 minutes for 40 marks.

Paper 2: will consist of two Sections, A and B.

Section A: will consist of ten restricted-response essay questions, all of which must be answered for 40 marks. Candidates are advised not to spend more than 50 minutes on this section.

Section B: will consist of 5 essay type questions of which candidates will be expected to answer any 3 questions only for 60 marks in one hour.

CONTENTS	NOTES
CONCEPTS AND TOURISM RESOURCES	
TOURISM RESOURCES	
Concepts	Definition of tourism, tourist, visitor, tour, operation, excursion, recreation, leisure, hospitality, travel etc.
Scope	Scope of tourism
History of tourism	History of tourism
Types of tourism	Types of tourism(domestic, international)
Tourism and travel business	Forms of tourism: Incoming/inbound, out-coming /outbound, international, domestic, long haul, short haul, business, eco\environmental, cultural, religious/mistrial, sport, youth.
Components of tourism	Components: attraction, accessibility, amenities.
Tourist product	Definition of tourist product Characteristics of tourist products (heterogeneous, intangible, immovable)
Tourist attractions in a nation	Tourist attractions and their locations: - natural(national parks, scenic features, beaches, coasts, landforms etc) - man-made(monuments, museums, palaces etc) - social cultural(historical monuments, festivals, carnivals, sports
Tourism statistics	etc) Meaning of tourism statistics - inflow(arrival) - outflow(departure) - expenditure pattern - data collection - importance of tourism statistics
Benefits of tourism	Economic benefits: - financial - taxes - levies - balance of payments - foreign exchange earnings etc Social benefits: - cultural understanding - job creation - international co-operation

CONTENTS	NOTES
Festivals and heritages in a nation	Developmental benefits: (a) infrastructure - road - light - water - communication (b) superstructure - buildings - flyovers (c) rural development - preserves nature - use of land Festivals in Nigeria: - Argungu International Fishing Festival - Oshogbo International Festival
	- New yam festival - Shao mass wedding - Sharo festival - Fare Wrestling Festival etc Heritages in a nation - Sakur world heritage site - Museums and monument - Art galleries - Museums - Palaces - Gidan Makama - Shrines
BUSINESS AND ENTREPRENEURIAL SKILLS IN TOURISM	
Reasons for travel	Why people travel Physiological factors: - visit to friends and relations - holidays - health Economic factors: - business\shopping - conference\meetings - trade fare\exhibition Social factors: - religion - sports - beautiful natural sceneries

CONTENTS	NOTES
	- fashion fare
	- education
	- self esteem
Travel agency business	Meaning of travel agency/agent
	The roles/functions of a travel agent
	- reservation
	- ticketing
	- visa procurement
	- foreign exchange procurement etc
	Qualities of a travel agent
	- resourcefulness
	- marketing skills
	- honesty /integrity
	good communication skillstimeliness
	- umermess - vision
	managerial abilitygood understanding of ICT
	- creativity etc
	- Creativity etc
Tour operating business	Definition/ meaning of tour operator
F 1 1 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Roles of a tour operator
	- packaging
	- marketing
	- executing
	Qualities of a tour operator
	- honesty
	- good public relations
	- good marketing skills
	- good financial standing
	- good knowledge of the environment
	- innovativeness
	- good understanding of ICT etc
Support saminas	Cumpout anoung in troval hyoinage
Support services	Support groups in travel business: (i) financial support
	insurance, banking, bureau de change
	(ii) transport facilities/
	car hire services
	(iii) souvenir shops e.g. local crafts etc
	(iv) accommodation\hotel and catering services
	(v) health services e.g. first aid, clinics, hospitals etc
	(vi) security services

CONTENTS	NOTES
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Public agencies in tourism	Identification and roles of public agencies in tourism
	(a) (i) Federal Ministry of Tourism, Culture and National Orientation
	(b) State Tourism Boards
	(c) Local Government Tourism Committees
	(d) Parastatals
	- Nigerian Tourism Development Corporation
	(NTDC)- policy implementation
	1 7
	(NIHOTOUR) Manpower development
	- National Commission for Museums and Monuments
	(NCMM) Preservation of heritages
	Identification and roles of private tourism agencies in Nigeria
Private agencies in tourism	(a) Federation of Tourism Association of Nigeria(FTAN)- umbrella
	body for all private tourism agencies in Nigeria
	(b) National Association of Nigeria Travel Agencies(NANTA)-
	regulates travel agencies
	(c) Association of Nigerian Journalists and Writers on
	Tourism(ANTWT)-writes on tourism issues in national dailies
	and tourism magazines
	(d) National Association of Tour Operators(NATOP)- regulates tour
	operating businesses
	(e) Nigerian Hotels Association(NHA)
	(f) Hospitality and Tourism Management Association of Nigeria
	(HATMAN)- umbrella body for all hospitality and tourism
	practitioners
	Meaning of tourism marketing
Tourism marketing	Tourism marketing strategies:
Tourism marketing	
	- segmentation
	- mass marketing
	- niche marketing(new emerging markets)
	Marketing tools in tourism
	(a) electronic media
	- television
	- radio
	(b) print media
	- newspapers
	- magazines
	- journals
	- publications
	_
	(c) fairs and exhibitions
	- local fairs
	- international fairs
	(d) e-tourism
	- internet services
	- e-banking
	- e-reservation
	- electronic billboard

CONTENTS	NOTES
Entrepreneurship in tourism	Meaning of entrepreneurship Meaning of cottage industries Examples of cottage industries: Leather works, ceramics and pottery, bread making, tie and dye, hair weaving, painting, cloth weaving, raffia weaving etc Items produced in cottage industries: - shoes, bags, wallet, belts etc water pots, cooking pots, wall tiles, floor tiles etc beads, ornaments, earrings etc clothes, adire, kampalla etc Jamaica beads, Ghana beads, chuku etc Akwa-ocha, aso ofi, aso oke, akwete etc Cane chairs, broom, raffia beds etc.
Service delivery in tourism	Meaning of service delivery Service delivery in tourism: - tour guards, ticket retailers, cooks waiters, photographers, cultural dancers, drivers, game guards, reservation officers etc
Skill acquisition	Definition of skills Skill acquisition centres in a nation: - Small and Medium Enterprise Development Agency of Nigeria(SMEDAN) - National Directorate of Employment(NDE) - National Institute for Hospitality and Tourism (NIHOTOUR) - National Institute for Cultural Orientation (NICO) - Ushafa Pottery Centre etc

SUGGESTED READING LIST

Brian Boniface and Christopher Cooper (2001) *The Geography of Travel and Tourism*, 3rd Edition, Published by Butterworth-Henneiman. London

Clins Cooper, John Fletcher, Alam Fyall, David Gilbert and Stephen Wallhill (2009) *Tourism Principle and Practice*, 2nd Edition, Published by Pehentice Hall.London.

Jeanne Semer Purzycki (2000) Travel Vision: A Practical Guide for the Travel, Tourism and Hospitality Industry, Published by Prechentice Hall.

John Hibbs (2000) An Introduction to Transport Studies, 3rd Edition, Published by Kogan Yak.