

YORÙBÁ**GENERAL OBJECTIVES**

The aim of the Unified Tertiary Matriculation Examination (UTME) syllabus in Yorùbá is to prepare the candidates for the Board's examination. It is designed to test their achievement of the course objectives, which are to:

1. stimulate and sustain their interest in Yorùbá language, literature and culture;
2. acquire basic knowledge and skill in Yorùbá language, literature and material and non-material aspects of culture.

STRUCTURE OF THE EXAMINATION

The test will be of an objective type, candidates will answer forty (40) multiple-choice questions covering all aspects of the syllabus:

1. LANGUAGE:

(a) Comprehension (1 prose and 1 verse)	08 items
(b) Essay writing	01 item
(c) Sound system	04 items
(d) Grammar	05 items
(e) Current orthography	02 items
(f) Translation	01 item

2. LITERATURE:

(a) Oral	04 items
(b) Written	06 items

3. CULTURE 09 items

TOTAL 40 items

DETAILED SYLLABUS

TOPICS/CONTENTS/NOTES	OBJECTIVES
SECTION A	
1. LANGUAGE:	Candidates should be able to:
(a) Comprehension:	(i) identify central issues in a passage and draw appropriate conclusions;
(i) Prose	(ii) determine basic assumptions and express ideas; and
(ii) Verse	(iii) identify the meanings and functions of given phrases and sentences.
(b) Essay Writing:	Candidates should be able to:
	(i) identify different types of essay; and
	(ii) apply different types of techniques associated with each type.
(c) Sound System:	Candidates should be able to:
(i) Production of sounds (consonants and vowels);	(i) identify organs of speech, speech sounds and parameters for describing each speech sound;
(ii) Tones and tone change;	(iia) determine their correct usages;
	(iib) detect linguistic errors (pronunciations and wrong usages);
(iii) Syllable structure; and	(iii) determine the syllable components of words; and
(iv) Sound processes - co-vowel occurrence, elision, deletion, etc.	(iv) demonstrate knowledge of the basic principles underlying the relationship between sounds.
(d) Grammar:	Candidates should be able to:
(i) Morphology – Word-formation;	(i) demonstrate good knowledge of word derivation;
(ii) Loan-word integration;	(ii) demonstrate knowledge of word adoption;
(iii) Word classes – nouns, verbs, adjectives, adverbs, pronouns, conjunctions, prepositions, etc.;	(iii) identify the appropriate class a word belongs to;
(iv) Phrases and clauses – types and functions;	(iv) demonstrate knowledge and understanding of Yorùbá syntax;
(v) Sentences – types, structures and functions.	(v) identify the types structures and functions of sentences.
(e) Current Orthography	Candidates should be able to: present ideas in acceptable written form.
(f) Translation	Candidates should be able to: interpret sentences and ideas in accordance with acceptable principles.
2. LITERATURE:	Candidates should be able to:

TOPICS/CONTENTS/NOTES	OBJECTIVES
<p>(a) Oral Literature:</p> <p>(i) Prose: Babalolá, A. (2018). <i>Àkójopò Àlò Ìjápá (Apá Kín-in-ní)</i>. Ibadán: University Press Plc.</p> <p>(ii) Poetry: Babalolá, A. (2001). <i>Àwọn Oríkí Orilẹ̀ Mètadinlógbôn</i>, Lagos: Learn Africa Plc. pp. i-ix & 117-314.</p> <p>(b) Written Literature:</p> <p>(i) Prose: Awé, D. (2016). <i>Mọ̀rẹ̀mí Ajàṣorò</i>. Ilésà: Elyon Publishers.</p> <p>(ii) Poetry: Àkànjí, A. (2017). <i>Òrọ̀ E nu Akéwì</i>. Ibadán: Genius Books Publishers.</p> <p>(iii) Drama: Ìṣòlá, A. (2014). <i>Nitorí Owó</i>. Oṣogbo: Sumob Publishers.</p>	<p>(i) identify central issues, problems and the component parts of ideas presented in the work of art;</p> <p>(ii) draw moral lessons from the text;</p> <p>(iii) identify the figurative and idiomatic expressions in the text; and</p> <p>(iv) draw appropriate conclusions.</p> <p>Candidates should be able to:</p> <p>(i) deduce logical inferences from abstract relations of components in the work of art; and</p> <p>(ii) identify the figurative and idiomatic expressions in the poem.</p> <p>Candidates should be able to:</p> <p>(i) demonstrate good knowledge of ideas in the work of art;</p> <p>(ii) draw moral lessons from the text;</p> <p>(iii) identify the narrative techniques in the text; and</p> <p>(iv) identify the figurative and idiomatic expressions in the text.</p> <p>Candidates should be able to:</p> <p>(i) deduce the import of written works of art and genres; and</p> <p>(ii) identify the figurative and idiomatic expressions in the poem.</p> <p>Candidates should be able to:</p> <p>(i) identify the central theme of the work;</p> <p>(ii) interpret same in accordance with acceptable principles of the society;</p> <p>(iii) identify types of drama;</p> <p>(iv) identify the figurative and idiomatic expressions in the drama; and</p> <p>(v) extract the narrative techniques in the drama.</p>
<p>3. CULTURE:</p> <p>1. Èrò àti Ìgbàgbò: Olódumàrè, àkùdàáyà, emèrè, àjé, àwọn irúnmoḷè, abbl.</p> <p>2. Ètò Ìṣèlú àti Ààbò Ìlú: Egbé àti ogbà, oyè jìjé àti àwọn ìjòyè, ogun jìjà, abbl.</p> <p>3. Ètò Ìsínkú àti Ogún Pínpin: Òkú àgbà, òkú òfò, òkú òòsà, itúfò, ilẹ̀ òkú gbìgbé, idi igi, mọ̀lẹ̀bí, bàbà isínkú, abbl.</p> <p>4. Ònkà Yorùbá: Oókan tí tí dé òkẹ̀ kan (1-20,000).</p>	<p>Candidates should be able to:</p> <p>distinguish traditional practices and acceptable ways of life from modern and common-sense beliefs.</p> <p>Candidates should be able to:</p> <p>assess the functions and roles of individuals, chieftains, and groups in ensuring peace, stability and continuity of society.</p> <p>Candidates should be able to:</p> <p>(i) distinguish between traditional practices; and</p> <p>(ii) relate them to funerals and inheritance.</p> <p>Candidates should be able to:</p> <p>(i) count in Yorùbá numerals; and</p>

TOPICS/CONTENTS/NOTES	OBJECTIVES
<p>5. Ayeḡe: Ìgbéyáwó, isomólórúko, iwúyè, abbl.</p>	<p>(ii) apply addition, deduction and division methods in Yorùbá.</p> <p>Candidates should be able to: relate social activities and events to appropriate situations.</p>
<p>6. Ètò Ìwòsàn: Ìtójú aláísàn, itójú àti igbèbí aboyún, abbl.</p>	<p>Candidates should be able to: demonstrate knowledge of the best way of using the appropriate health care practices.</p>
<p>7. Eré Ìdàrayá: (i) Eré òṣúpá – àlò, bojúbojú, abbl; (ii) Eré ojúmomo – ijákadi, ayò, òkòtó, àrín, abbl.</p>	<p>Candidates should be able to: (i) identify types of Yorùbá traditional games; (ii) identify rules and regulations guiding each game; and (iii) mention values derived from each game.</p>
<p>8. Iṣẹ̀ Abinibi àti Oúnjẹ̀ Ilẹ̀ Yorùbá: (i) Iṣẹ̀-àgbẹ̀ iṣòná, ilù lilù, abbl; (ii) Oúnjẹ̀ – àbàri, iyán, èwà, abbl.</p>	<p>Candidates should be able to: (i) demonstrate adequate knowledge of the various traditional professions; (ii) compare various traditional professions; (iii) demonstrate knowledge of preparing each type of Yorùbá food; and (iv) mention nutritional values of each food.</p>
<p>9. Èkọ̀ Ilẹ̀: Ìwà omólúàbí àti ànfààní rẹ̀.</p>	<p>Candidates should be able to: identify acceptable patterns of behaviour and attitude that conform with societal norms and values.</p>

RECOMMENDED TEXTS**LANGUAGE**

- Abiódún, J. (1995). *Àròkò àti Aáyàn Ògbufò*, Lagos: MAJAB Publishers.
- Adéwoḷé, L. O. (et al) (2000). *Exam Focus – Yorùbá Language for WASSCE/ SSCE*, Ìbádàn: UP Plc.
- Awóbùlúyì, O. (1978). *Essentials of Yorùbá Grammar*, Ìbádàn: UP Plc.
- Awóbùlúyì, O. (ed.) (1990). *Yorùbá Metalanguage (Èdè-Ìperí Yorùbá) Vol. II*, Ìbádàn: UP Plc.
- Awóbùlúyì, O. (2008) *Èkọ̀ Ìṣẹ̀dá-Òrọ̀ Yorùbá*, Akurẹ̀: Montem Paperback.
- Awóbùlúyì, O. (2013) *Èkọ̀ Gírámà Èdè Yorùbá*, Oṣogbo: Atman Ltd.
- Babalolá, A. (ed.) (1991). *Ìwé Ìmọ̀dọtun Yorùbá SSI – SSIII*, Longman.
- Bámgbósé, O. (ed.) (1984). *Yorùbá Metalanguage (Èdè-Ìperí Yorùbá) Vol. 1*, Ìbádàn: UP Plc.
- Bámgbósé, A. (1990). *Fonólòjì àti Gírámà Yorùbá*, Ìbádàn.
- Mustapha, O. (ed.) (1988) *Èkọ̀-Èdè Yorùbá Òde-òní SSI – SSIII*, Macmillian Publishers.
- Mustapha, O. (ed.) (1991) *Èkọ̀-Èdè Yorùbá Titun SSI-SSIII*, Ìbádàn: UP Plc.
- Odétókun, A. (et al) (2005). *Ìwé Ìgbàràdì fún Ìdánwó Yorùbá*, Ìbádàn: Macmillian Publishers.
- Owólábí, K. (1989). *Ìjìnlẹ̀ Ìtúpalè Èdè Yorùbá (1) Fónétíkì àti Fonólòjì*, Ìbádàn: Oníbonòjé Press.
- Owólábí, O. (et al) (1999). *Countdown WASSCE/SSCE, NECO, JME (Ìwé Ìgbàràdì fún Ìdánwò Àṣekágba Yorùbá)* Ìbádàn: Evans.
- Oyádèyí, O. (1998). *Ìjìnlẹ̀ Fonólòjì àti Gírámà Èdè Yorùbá*, Ìbádàn: Heinemann.

LITERATURE

All the prescribed texts are reflected as applicable on the syllabus under Topics/Contents/Notes column.

CULTURE

- Adéoyè, C. L. (1979). *Àṣà àti Ìṣe Yorùbá*, Ìbádàn: OUP.
- Adéoyè, C. L. (1985). *Ìgbàgbọ̀ àtẹ̀̀ sin Yorùbá*, Ìbádàn: Oníbonòjé Press.
- Ládélé, T. A. (et al) (1986). *Àkójopò Ìwádìí Ìjìnlẹ̀ Àṣà Yorùbá*, Ìbádàn: Macmillian Publishers.